

Dear Activities director  
I am a JEWISH  
ENTERTAINER from  
SCOTLAND\* aiming roughly  
to be in each state once a  
year please see my variety  
show on:  
[www.babytosh.com](http://www.babytosh.com)

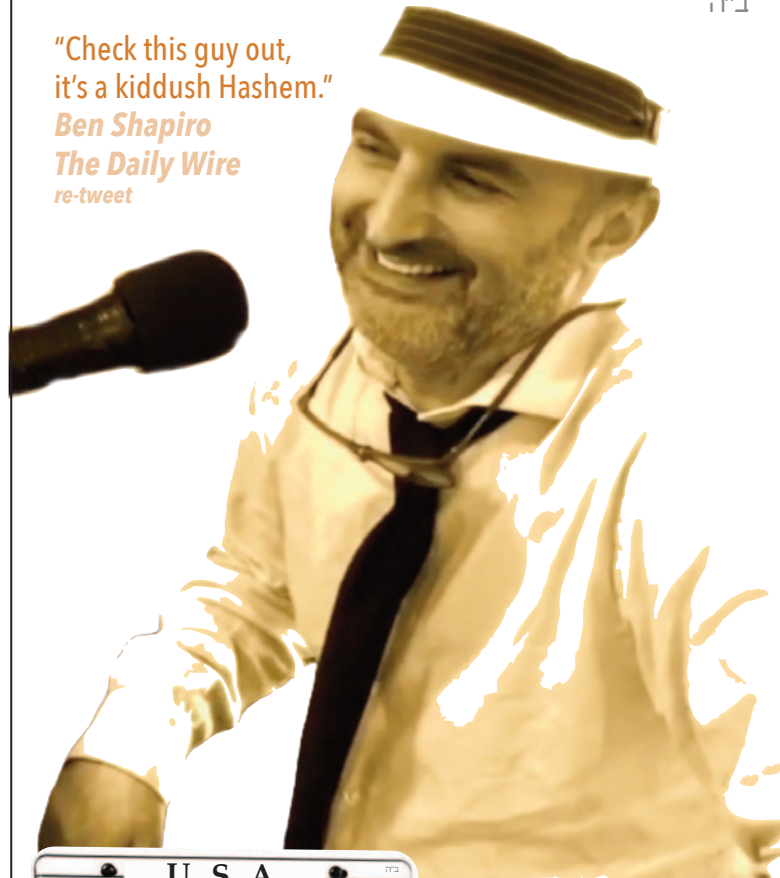
Looking forwards  
to working with you

Paul@BabyTosh.com



\*Performing jazz  
interpretations of the 1970's  
songwriters, popular sing along,  
live piano looping, boogie-woogie  
/ honky tonk, originals & Sinatra.

Not Scottish or Jewish music per say



"Check this guy out,  
it's a kiddush Hashem."  
*Ben Shapiro*  
*The Daily Wire*  
re-tweet



entertainer / artist  
singer / pianist

"You sound gr8!."  
*Crystal Taliefero*  
*The Billy Joel band*  
Comment on Pauls cover of  
"Why Judy Why"



"He speaks in a distinctive  
Scottish accent. With a  
friendly, bubbly personality  
that lights up the room and  
makes everyone feel welcome."  
*Baltimore*  
*Jewish Times*



"Paul is the very embodiment of  
the term crooner. Knows his way round  
the ivories better than most, with an un-  
beatable repertoire of originals and classics  
to keep you entertained."  
*Alex Clare,*  
*Island Records artist*



## LIVE TESTIMONIALS

On my web site is a variety demo reel, as well as full versions and a solely testimonials video where you can hear all the below:

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**"Im glad I got to see you before I go."** "That was so refreshing. Most of the people we get here, good entertainers. But they do the old stuff that they know we'll recognize. I like your style. Don't know what you're going to do next..." "I think you sound like Michael Bublay" "You're an artist in your own right, you don't remind me of anybody now but Paul Toshner" "You are just incredibly creative" *"More fantastic than Carnegie Hall"* *"You wrote these songs didn't you? A very talented man you are!"* "Above and beyond" **"I like him the best, he's got humor with his playing, the other ones are strait laced"** **"We're not going to let you go."** "I'm a Frank Sinatra tribute act up in the North East, but your tone is just amazing" **"You're a really good frank Sinatra singer, you get his.... timing"** *"I think I've listened to that song a hundred times but that might be the first time I've actually heard it"* "You love what you're doing, that love comes out to all of us" *"You did a very good job with a smile, and that's the way it is"* "You were excellent, and I'm old enough to know cause I go back to Billy Eckstine and all them cats" "You sing with your whole body?" **"He can play the piano thats for sure"** **"any song you play we've all experienced something"** **"Your free. Some people stick to things but your very fluid. You're a real artist, as if u don't know it!"** **"It's my speed"** "You don't know this but nobody leaves when you play, with the other entertainers people tiptoe out, with you they tiptoe in" **"You are amongst those that keep the world alive"**

"Such a great performance! Baby Tosh was energetic, inclusive, and so entertaining! Residents loved the interaction and the over all joy brought to the community. We can't wait to have him back!"

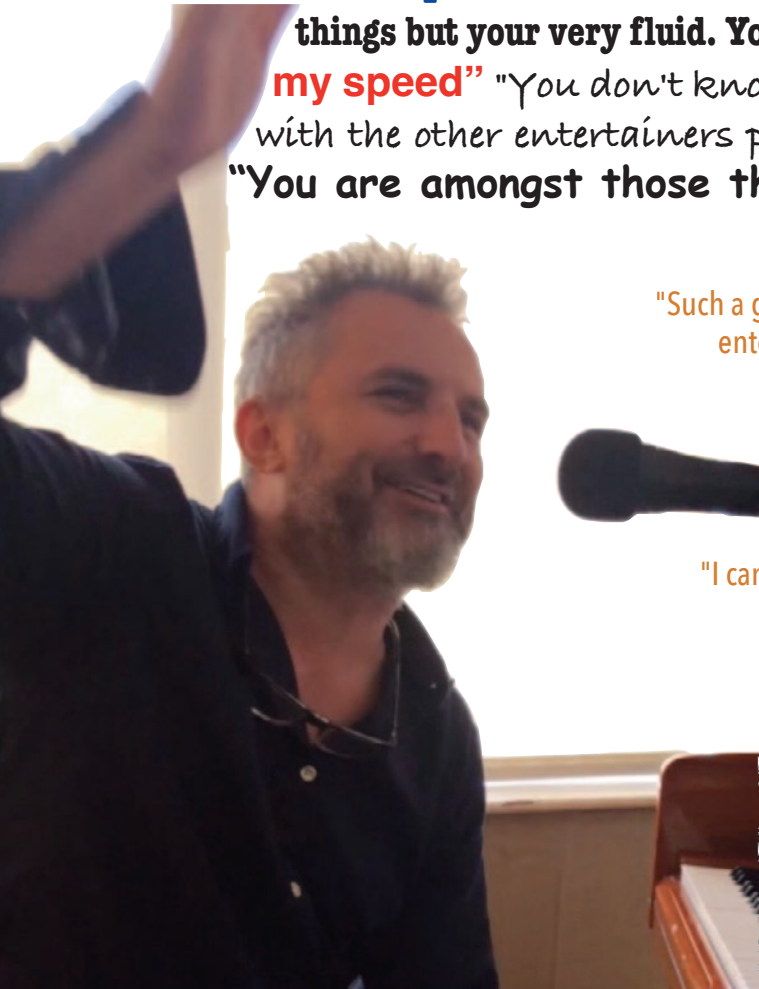
*Elinor Lincoln, Activities director  
Harmony Savannah,  
google review*

"I cant believe the level of artistry you're bringing to these people. I bet they'd never seen anything like it before".

*Joe Tepperman  
Theater writer*

"Paul is a master songwriter, tying up lyrics and music together to create a unique and spiritual bond. His performance is filled with love and joy and fun."

*Art Lisker, Executive Director  
Lisker Music Foundation, Boca Raton  
google review*





# SHORT RÉSUMÉ

My name is Paul Toshner (Baby Tosh)  
Dads nickname was Tosh...

In terms of my journey in my song pool selections I gravitated through no coincidence to the Jewish songwriters, including many who wrote for Sinatra. I can almost tell when a song was written by a Yid. I don't play Jewish music per se but perform live looping piano vocal interpretations and sing alongs of the many 1970's NY ones, see lists on my web site.

What I feel are my most important accomplishments however as an artist are perhaps not what you want to hear. But perhaps they are. I have developed over the years systems for running every bespoke show to accommodate a necessary variety in style and content. It pools from a set of sources dependent on the situation and affords a balance of the artistic, as well as entertainment. My equipment also has been refined to provide for a deeply intimate un compromised platform for as best an experience for all. Taken totally for granted but sorely missed if missing.

I have had residencies and performed all over the world. My choice to come to America was because all the US tourists really knew my repertoire and had a deeper warmer appreciation than anyone else. Many stories to hi-light.

The best thing anyone ever said was "I think I've listened to that song a hundred times but thats the first time I've ever actually heard it".

I write songs too that are BH' received and sung along with, see on the web site.

I love a sweet and juicy grand piano and am always surprised how it has a wizardry to it. I love my RC300 live looping pedal, and some honky tonk and boogy playing.

But in the end to feel useful, to offer something that people long for, that is simply marvelous BH' Life's short

Regards  
Your humbled servant and entertainer  
Thank you for listening



Paul  
paul@babytosh.com



## LOCATION, PRICE & DATE

I cover the whole of the United States  
My price is \$740\* for an hour / hour and a half  
show. Please send me (paul@babytosh.com) two or  
three preferred date choices spread in a year and  
I will get back with a confirmation on one.

I require a real piano  
(not a keyboard inside a piano shell)

I require an hour set up,  
including to mike up for pinao looping

\* I can do a different prices for a lower income facility

